

Input list The Liberators

#		Mic / DI	Description	Format	Insert	EFX	Monitor Lead VX	Monitor DRUMS	Monitor Gitar VX
1	Kick	Mic		XLR		No effect		✓	
2	Snare 1 Top	Mic	Ludwig snr	XLR	dynamics C/L	room reverb		✓	
3	Snare 1 Bottom	Mic		XLR		room reverb			
4	Tom 1	Mic		XLR	dynamics C/L	room reverb		✓	
5	Tom 2	Mic		XLR	dynamics C/L	room reverb		✓	
6	Floor	Mic		XLR	dynamics C/L	room reverb		✓	
7	Hi-hat	Mic		XLR		No EFX			
8	Overhead left	Mic		XLR		No EFX			
9	Overhead right	Mic		XLR		No EFX			
10	Bass mic	Mic		XLR		No EFX			
11	Bass DI	DI		XLR	dynamics C/L	No EFX		✓	
12	Harp mic amp	Mic		XLR		No EFX	✓	✓	✓
13	Guitar amp mic	Mic	Gitar player	XLR	dynamics C/L	No EFX	✓	✓	✓
14	Lead vox mic	Mic	SM 58	XLR	dynamics C/L	see channels 18/19	✓	✓	✓
15	Drums vox mic	Mic		XLR	dynamics C/L	Short slap delay	✓	✓	✓
16	Samples left channel	Line	Output	XLR		No EFX	✓	✓	✓
17	Samples right channel	Line	Output	XLR		No EFX	✓	✓	✓
18	Vocal effects left channel	Line	Only effects	XLR		No EFX	✓	✓	✓
19	Vocal effects right channel	Line	Only effects	XLR		No EFX	✓	✓	✓

The band will handle their own efx for the lead vocals like stereo delays and reverbs using Apple MainStage application running on a Macbook Pro.

Therefore the band brings a microphone splitter with an input for a mic. (Shure SM 58, with special mic stand). The Radial ProMS2, splits the microphone signal using high quality eclipse transformers into a mic-signal input for the FOH (clean mic) and an input for the Macbook with MainStage. Using Audio I/O the band's system will return 2 stereo channels to the FOH system:

1. stereo channel with only the efx for the lead singer, they will change every song
2. stereo channel for the samples using a midi pad

The samples are used during the songs, fader should be open all the time.

The FOH engineer should only make the balance between the clean lead vocal mic and the stereo efx from MainStage.

